

We worship on the traditional lands of the Esquimalt, Songhees and other Nations of the Salish and Coast Salish Peoples. We, who came from many lands to join the line of Anglicans worshipping here, commit our Church to continue the journey of truth and reconciliation with our First Nations' neighbours.



Bishop	The Rt. Rev. Logan McMenamie	
Priest	The Rev. Doug Friesen	778-678-2126
Deacon	The Rev. Wally Eamer	250-888-6376
Assistant	The Rev. Howard Jacques	
Assistant	The Rev. Claude Mury	
Bishop's Warden	Sharon Wickware	250-686-6335
People's Warden	John Ducker	250-812-9043
Organist	Lawrence Surges	
Safe Church Liaison	Karen Hogg	250-386-6833
Verger	Lynn Scott	
Postulant/Intern	SuSan Gurd-Jensen	
Parish Administrator	Andrew Lloyd	250-386-6833

Parish Office Hours: Monday – Thursday 9 a.m. – 12 p.m.

Office Phone: 250-386-6833

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The Anglican Parish of St. Peter and St. Paul

April 19th 2019

Good Friday Service

“Nourishing Faith and Community”



Preludes: Chorale Prelude Dutch Adams Fall it's ganz verderbt, BWV 705

- Johann Sebastian Bach

Magnificat primi toni - Johann Pachelbel

Opening Hymn: 185 - Sing, My Tongue, the Glorious Battle

(Tune: Pange Lingua, CP 50)

The Service begins in the Book of Alternative Services

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Ministry of the Word

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Collect of the Day

Readings

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The Solemn Intercessions with Alternate Voices

Meditations of the Cross

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Stabat Mater dolorosa – Giovanni Pergolesi

Dahlia Adamson– soprano

Rebekah Janzen– mezzo soprano

Lawrence Surges – organ

This portion of the service will alternate with one verse said from the BAS followed by a sung verse of the Stabat Mater."

Hymn: 197 - O Dearest Lord, Thy Sacred Head

Prayer Walk - join The Rev. Doug Friesen for a community walk with prayer.

If you are unable to join the walk, you are invited to remain in the church for a quiet, contemplative time. The Stations of the Cross are available for your use at this time.



Assistive listening devices available

Upcoming Services:

Holy Communion and Healing Service - April 24th - 10AM

Sunday Services - April 28th - 8:30AM/10:30AM

Holy Saturday - Great Vigil of Easter at Christ Church Cathedral - Sat April 20th - 8:00PM

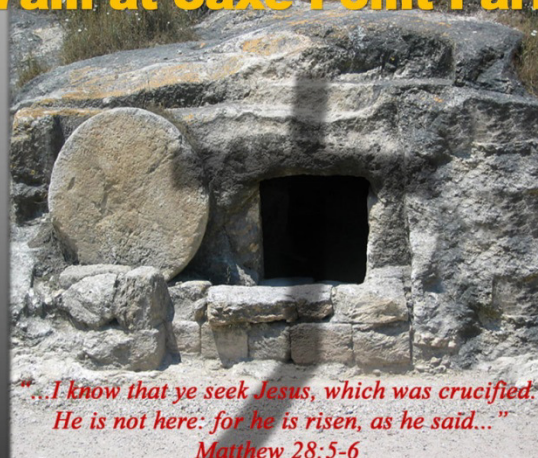
Easter Sunday - Sun April 21st - 8:30AM/10:30AM

Other Upcoming Events in the Parish:

GVPAF - Junior Strings - Tue April 22nd - Sat April 27th 2019

Worship Rosters: Full worship rosters for Services in April and May will be posted on the noticeboards in the church and parish hall. Please contact the administrator in advance if you are unavailable for duties for a scheduled day.

**Easter Sunday
Sunrise Service**
Sunday, April 21st
7am at Saxe Point Park



"...I know that ye seek Jesus, which was crucified. He is not here: for he is risen, as he said..."
Matthew 28: 5-6

Followed by buns, hot drinks & fellowship @ Esquimalt United Church
Sponsored by Esquimalt & Area Christian Leaders Association

Garage Sale: We wanted to give a big thanks to everybody for their hard work volunteering , setting up and donating to the sale. And also a huge thanks to everyone who came to check out the garage sale. We estimate we made around \$1300!



Announcements

Pastoral Care: please contact the Wardens by leaving a message at the office or, in an emergency, please call one of the Wardens directly.

Bishop's Warden - Sharon Wickware - 250-686-6335

People's Warden - John Ducker - 250-812-9043

Altar Flowers 2019: As a reminder there will be no flowers during lent Sunday 10th March - Sunday 21st April. There is a new list for Altar Flowers for 2019 in the parish hall on the noticeboard, if you would like to participate by providing altar flowers for a service in 2019 please fill this sheet out and either write a message next to your week, or send your message a few weeks before to stpeterandpaul@shaw.ca.

Wednesday Holy Communion and Healing Service: Our usual Wednesday Holy Communion and Healing Service takes place at 10 a.m. in the downstairs chapel in the hall. All are welcome to come and you are invited join us after the service for coffee, cookies and conversation.

Greater Victoria Performing Arts Festival: Call for Volunteers: This year the Anglican Parish of St. Peter and St. Paul is proud to be hosting in-part the Greater Victoria Performing Arts Festival in April between Monday 22nd - Saturday 27th April. The festival is looking for volunteers to help with Receptionist/Cashiers and Secretaries/Assistants to Adjudicators. If you have a love of the arts or know anyone who may be interested in helping, please share this with them! Please see the article on our website for more details about the positions and how to volunteer.

<https://www.stpeterandpaul.ca/news/greater-victoria-performing-arts-festival-seeks-volunteers>

Country Grocer: We are doing extremely well with our Country Grocer donations this year we made over \$400 last month from receipts. One of the biggest helpers with this were Thrifty Bee's sales on Esquimalt Road, so a huge thanks to them! If you want to help out, simply bring us your receipts! There are two spots to drop them: one in the church and one in the hall! We then submit and receive a percentage back in the form of gift cards which we then use in the life of the parish!

Stabat Mater dolorosa

“Stabat Mater dolorosa” is considered one of the seven greatest Latin hymns of all time. It is based upon the prophecy of Simeon that a sword was to pierce the heart of His mother, Mary (Lk 2:35). The hymn originated in the 13th century during the peak of Franciscan devotion to the crucified Jesus and has been attributed to Pope Innocent III (d. 1216), St. Bonaventure, or more commonly, Jacopone da Todi (1230-1306), who is considered by most to be the real author. The hymn is often associated with the Stations of the Cross. In 1727 it was prescribed as a Sequence for the Mass of the Seven Sorrows of Mary (September 15) where it is still used today. In addition to this Mass, the hymn is also used for the Office of the Readings, Lauds, and Vespers for this memorial. (Michael Martin, preces-latinae.org)

Giovanni Pergolesi's “Stabat Mater” is one of the most famous compositions ever written in praise of Mary. The text dates from the medieval era, and describes Mary, the sorrowful mother, witnessing the suffering of her Son from the base of the cross. Commissioned by the Most Noble Order of the Knights of Our Lady of Sorrows in Naples for performance during devotional service on each Friday of Lent, Pergolesi's setting (composed in 1736) replaced a “Stabat Mater” by Alessandro Scarlatti that had been performed in Naples for twenty years, and had become outdated. The significance of Pergolesi's “Stabat Mater,” however, extends far beyond the ecclesiastical tradition for which it was originally intended. Here is a moving, profoundly human picture of a grieving mother. (Christina Hutten, emmanuelmusic.org)

1. Stabat Mater dolorosa juxta crucem lacrimosa dum pendebat Filius.
The grieving Mother stood weeping beside the cross where her Son was hanging.
2. Cujus animam gementem contristatam et dolentem pertransivit gladius.
Through her weeping soul, compassionate and grieving, a sword passed.
3. O quam tristis et afflicta fuit illa benedicta Mater Unigeniti,
O how sad and afflicted was that blessed Mother of the Only-begotten!
4. quae moerebat et dolebat et tremebat cum videbat nati poenas incliti.
who mourned and grieved and trembled looking at the torment of her glorious Child.
5. Quis est homo qui non fleret Christi Matrem si videret in tanto supplicio?
Who is the person who would not weep seeing the Mother of Christ in such agony?
Quis non posset contristari piam Matrem contemplari dolentem cum Filio?
Who would not be able to feel compassion on beholding the devoted Mother suffering with her Son?
Pro peccatis suae gentis vidit Jesum in tormentis et flagellis subditum.
For the sins of his people she saw Jesus in torment and subjected to the scourge.
6. Vidit suum dulcem natum morientem desolatum dum emisit spiritum.
She saw her sweet offspring dying, forsaken, while He gave up His spirit.
7. Eja Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam.
Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.
8. Fac ut ardeat cor meum in amando Christum Deum ut sibi com placeam.

Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him.

9. Sancta Mater, istud agas, crucifixi fige plagas cordi meo valide.
Holy Mother, grant that the wounds of the Crucified drive deep into my heart.
Tui nati vulnerati tam dignati pro me pati poenas mecum divide.
That of your wounded Son, who so deigned to suffer for me, I may share the pain.

Fac me vere tecum flere crucifixo condolere donec ego vixero.

Let me sincerely weep with you, bemoan the Crucified, for as long as I live.

Juxta crucem tecum stare te libenter sociare in planctu desidero.

To stand beside the cross with you, and gladly share the weeping, this I desire.

Virgo virginum praeclara mihi jam non sis amara fac me tecum plangere.

Chosen Virgin of virgins, be not bitter with me, let me weep with thee.

10. Fac ut portem Christi mortem passionis fac consortem et plagas recolere.

Grant that I may bear the death of Christ, share His Passion, and com memorate His wounds.

Fac me plagis vulnerari cruce hac inebriari ob amorem filii.

Let me be wounded with His wounds, inebriated by the cross because of love for the Son.

11. Inflammatum et accensum, per te, Virgo, sim defensum in die judicii.

Inflame and set on fire, may I be defended by you, Virgin, on the day of judgement.

Fac me cruce custodiri morte Christi praemuniri confoveri gratia.

Let me be guarded by the cross, armed by Christ's death and His grace cherish me.

12. Quando corpus morietur fac ut animae donetur paradisi gloria. Amen.

When my body dies, grant that to my soul is given the glory of paradise. Amen.

(Translation by Hans van der Velden, adj. by Zachary Windus)